Year 6 Reading Curriculum 2014 Name:				
Word Re	eading			
•	Apply knowledge of root words to read aloud and to understand the meaning of unfamiliar words. KPI			
•	Apply knowledge of prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.KPI			
•	Use combined knowledge of phonemes and word derivations to pronounce words correctly. for example: arachnophobia, audience			
•	Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.			
•	Read fluently, using punctuation to inform meaning.			
Reading	ComprehensionAlso:Work out the meanings of words from their contextUse guotations			
•	Read and become familiar with a wide range of books, including modern fiction, fiction from our literary heritage, and books			
	from other cultures and traditions.KPI			
•	Read books that are structured in different ways.			
•	Recognise texts that contain features from more than one text type.			
•	Consider and evaluate how effectively texts are structured and laid out.			
•	Read non-fiction texts to support other curriculum areas.KPI			
•	Read closely and ask questions about what they have read to ensure understanding.			
•	Recommend books that they have read to their peers, giving reasons for their choices.			
•	Identify and discuss themes in a range of writing and across longer texts.			
•	Identify and discuss the conventions of different text types.			
•	Draw inferences such as inferring characters' feelings, thoughts and motives from their actions			
•	Predict what might happen from details stated and implied			
•	Identify key points in an appropriate text			
•	Learn a range of poetry by heart for example, narrative verse, sonnet.			
•	Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.			
•	Identify and comment on writer's choice of vocabulary, giving examples and explanation.			
•	Identify and explain how writers use grammatical features for effect. for example, the use of short sentences to build tension.			
•	Show awareness of the writers' craft by commenting on use of language, grammatical features and structure of texts.			
•	Express a personal point of view about a text, giving reasons linked to evidence from texts. KPI			
•	Raise queries about texts.			
•	Make connections between other similar texts, prior knowledge and experience and explain the links.			
•	Compare different versions of texts and explain the differences and similarities.			
•	Listen to others' ideas and opinions about a text. KPI			
•	Build on others' ideas and opinions about a text in discussion. KPI			
•	Explain and comment on explicit and implicit points of view.			
•	Summarise key information from different parts of a text. KPI			
•	Recognise the writer's point of view and discuss it.			
•	Present a personal point of view based on what has been read.			
•	Present a counter-argument in response to others' points of view.			
•	Provide reasoned justifications for their views.KPI			
•	Refer to the text to support opinion.			
•	Distinguish between statements of fact and opinion.			
•	Find information using skimming to establish main idea.			
•	Use scanning to find specific information.			
•	Text mark to make research efficient and fast.			
•	Organise information or evidence appropriately.			